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Evaluating YouTube Poop

YouTube is well known for being one of the largest video sharing sites on the internet. While it is prominent for providing information like how to get passed a difficult part of a video game, it has faced many copyright infringement accusations from Viacom. However, there is no other internet phenomenon that has originated from YouTube and has achieved prolonged recognition that is YouTube Poop. For internet users looking for entertainment, this is what they're looking for. This sensation of videos is hilarious, there's nothing like it before, and it can be very inspiring to emulate. Judging by the title, this sensation is YouTube's own specialty that makes it look like its own culture. There's a lot of editing methods – or poopisms – that YTP contains to generate laughter. The content used within a poop – or being pooped – usually has outdated and notorious source material. Anyone that makes YTP goes by the name of “pooper,” it may seem ridiculous, but it's nothing to be ashamed of. Software that poopers use to edit their videos is Windows Movie Maker, or any other software with more features like Sony Vegas. This is how anyone inspired to make YTP can make such. Some people may not like the idea of YTP and may even mock the idea by its own name “It is something that is happily named because that is exactly what it is... poop... They're poorly done and people actually watch this stuff” (DaedDreamer87). Such negative critics like DaedDreamer87 most likely haven't seen enough variety of YTPs to make an educated evaluation.

YouTube Poop has a large number of Poopisms editors use to make their videos. Since there are a lot of them, only a good amount will be evaluated. A classic Poopism is called a stutter loop, also known as a repeat. This is where a really short segment of a clip is repeated several times. What makes this Poopism funny is the bizarre sound that comes from frequently repeating clips. If the clips in a stutter loop were really short, by say a few milliseconds, the loop would sound like a buzz, which is also hilarious.

Another Poopism is making two copies of a clip and putting the second one in reverse. YouTube Pooper MoBrosStudios says that using Forward-Reversal “can be used to give the reversal a more humorous affect” (MoBrosStudios). I’ve done a couple of reversals myself, and I can agree with what MoBros says. For example, I’ve taken a clip where someone says “he’s done” and reversed a copied of it to make him sound like he’s saying “Nazi.”

Pitch Shifting is another well known Poopism that can only be done on Sony Vegas. Suppose if someone was making a C note pitch, I can shift the pitch of that note to either a C sharp or a B. If I really want to, I could also make a song out that persons pitch.

Rape Rave doesn’t involve forceful sex, for this Poopism revolves around dancing. This is when a clip of someone dancing, or doing something close to a dance move, is repeated to the rhythm of a beat, either techno music or a popular song. An optional addition to this would be color affects and lighting.

Now the most effective Poopism to think of is Sentence Mixing. This is where someone could edit a character’s dialogue to make him say something completely different than what the source had him originally say. A good example I can think of is having someone say “I’m going to toast toast for dinner.” Sentence mixing can go as far as to completely rearrange the vowels

and constants of a sentence. This is what I personally call Speech Splicing. Any one of these Poopisms can show audiences what a poop can do to be entertaining.

Source Material used to make YouTube Poop can be just about anything. For the sake of evaluating, here are the most well known sources that are pooped. The Compact Disk Interactive (CDI) video games of The Legend of Zelda and Hotel Mario, the Adventures of Sonic the Hedgehog cartoon, Super Mario World, a cartoon about a Rabbit Dentist by Colgate, and the part in the ocean dub of Dragonball Z when Vegeta says “it’s over 9,000!” First, the cut scenes of the CDI games are used because of their notorious reception, whether it is their bad acting and corny dialogue. The Sonic cartoon is notoriously pooped because in one episode, the villain, Dr. Robotnik says “Snooping as usual I see.” The way how the voice actor, Long John Baldry, said the line with much emphasis on “ping as” makes it sound like he’s saying “penis.” Super Mario World was actually the source used for the first YouTube Poop ever in 2006 by SuperYoshi. The cartoon Colgate produced called Dr. Rabbit's World Tour was about Dr. Rabbit teaching multicultural children how to take good care of their teeth. What made it a popular source was the disturbing yet creative made up back story for the rabbit when the source was popularized. The one line Vegeta makes is just enough to be an internet meme and known to be remixed and parodied. It could be because Brian Drummond over acted on the number 9,000 that makes the meme catchy. A YouTube user named David Bailey elaborates “what we have with these CDI videos is a pile of crap. Just refuse, a complete waste of human effort. Then the YouTube Poop community comes in and says ‘no! We’re going to take this stuff and we’re going to do something cool with it. We’re going to change it’” (Bailey). For me, I didn’t know what much of these sources were until YouTube Poop showed it to me. So it’s easy to say that I wouldn’t have known these sources if there wasn’t YTP.

Now some would say that these sources I'm sharing are over used, outdated, and don't stand the test of time. These people would label these sources as Spadinner. Coined by Stuart K Reilly, Spadinner can be defined as embraced by "a majority of Youtube Poop watchers or poop makers that thrive in the old out dated form of pooping that has been copied over and over since the 07 days. Maybe before then" (YouChew). While it's true anything can get old if used trillions of times; however, Spadinner is actually how Pooper got interested in YTP in the first place. BenderPictures says it plainly "the first thing you were exposed to as a YouTube Pooper was that kind of Poop" (BenderPictures). I don't mind if a source is outdated or used too much, what makes YTP great is what can be done to the source material.

Poopers are the video editors, or the artists, that make YTP. There were a lot of names of big Poopers back in the day. There was WalrusGuy from 2007 who is now retired. His style of Pooping consisted of using Flash, CDI source material, and using a little bloodshed. I didn't know much about him, nor do I find gore funny, yet he has left quite an impact on the YTP community. Alongside WalrusGuy was DeeperCutt, another Pooper from YTP's beginning. His account was actually his friend's. What happened was the Pooper made Football is for Eggheads and didn't make his own account because of fear. So he uploaded it on his friend's account and since then, he's been using it. Since there are other Poopers like these two, many would think they're overrated "I do think that DeeperCutt makes funny videos, but for what he does anyone could do it and I think it was only one of those rare strokes of luck where an average pooper gets more than 10,000 subs" (Smonge). I would agree that hearing much about the most popular Poopers can over shadow amateurs or new Poopers, yet that doesn't mean that their content is bad. Now a Pooper I was very well familiar with was JitteryDragon from Australia. His poops consisted of the Land Before Time series, which is one of my favorite things from the past.

Because of this, I was inspired by him, so eventually I became a pooper in 2008. Not only am I on YouTube, but I also use Viddler because of the threat of copyright infringement strikes. I'm not sure if post YTP on other sites would call it YouTube Poop, but I don't really care about that. That can show where I came from. Many people would believe that YTP is just a fad in the United States and Britain, or any place that speaks English. But that's not the case. Stuart K Reilly reports on his talk show "There's other YouTube Poop communities, and they're all for it. There are German poopers... Russian... many many Finnish poopers... Belgian... Dutch... the Mexican community calls it 'YouTube Poop Hispano'" (Reilly). This would make sense because the internet is a worldwide network, and if a phenomenon is being cherished worldwide, then it must be inspiring.

Software Poopers use to edit their poops seemed to be universal when YTP began. A primary software every Pooper tends to use at first is Windows Movie Maker. This editor is available for free with any Windows computer and is very easy to use. Other video editors Poopers use are Sony Vegas, Adobe Premier, and Pinnacle Studio which would come at a price. Each of these three editors are considered miles better than WMM because of their features. While Movie Maker has one track for video and audio, the others, especially Vegas, can have 4 or more tracks for sound and visuals. Some features on these editors can be rather artistic like masking. Most Poopisms evaluated before can be done much better such as the stutter loop, even to the point of making a buzz sound. For the rape rave, the only colorful effect WMM has is the "Hue effect" that cycles the entire color spectrum for a clip's duration. Many Pooper despise this effect because either it is overused or they don't like how it alters every color in a clip to a certain one. Some Poopisms can only be done on a certain editor like Pitch Shifting and can edit clips in ways WMM can't. When people want to know which software to use, they

always prefer Sony Vegas “Go for Sony Vegas, windows movie maker is the basic of basic video editing program and is prone to crashing, Sony Vegas gives you more options in your editing as well as quality and perfect for YouTube videos” (Andy). While I agree WMM does lack features, that doesn’t mean it’s refuse. Sure I use Sony Vegas for what I consider to be ‘complex’ projects, but if I want to make a video in a simpler manner, I would choose Movie Maker.

So in conclusion, YouTube Poop can be very entertaining while bringing users worldwide together. If anyone reading this seems interested in YTP or is thinking about making videos, then I can say it’s best to start with a well known source. As for jokes, they’re more hilarious if done with wit, so making YTP will require some imagination and money if Sony Vegas is required. The best Poops I know use a variety of Poopisms that are done well. To bring out the best in editing, I suggest watching videos of well known Poopers or tutorials. As for an audience, I am sure it will come since YTP is cherished by a large internet community.

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